

Musique & musical 289

LES FESTES GALANTES,

BALLET,

Mises en Musique par M. Desmarais, l'An 1698.

EUROPE GALANTE,

BALLET.

Mise en Musique par M. Desmarais, l'An 1699.



Copiez par Ordre exprés de son Altesse Serenissime Monseigneur le COMTE DE TOULOUSE,
par M. Philidor l'aîné, Ordinaire de la Musique du Roy, & Garde de toute sa Bibliothèque
de Musique, & par son Fils aîné, l'An 1703.

A 62. 893
14 dec 78

Les Fêtes Galantes.

Ballet.

Second Dessus.

De Violon.

Flûtes, et Hautbois.

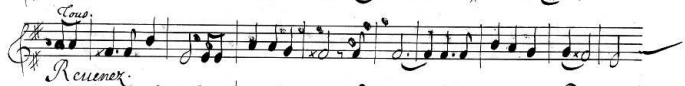
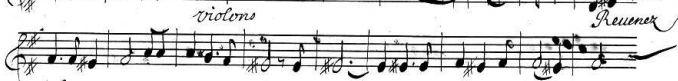
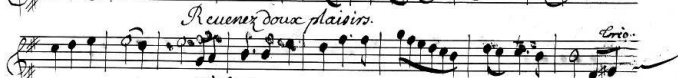
Prologue.



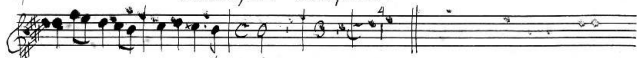
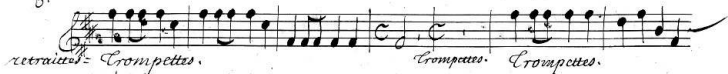
4.

Handwritten musical score for a piano piece, consisting of seven staves. The key signature is D major (two sharps: F# and C#). The first staff begins with a treble clef and a common time signature (C). The piece is titled "Prelude." and "Revenez doux plaisirs." The notation includes various musical symbols such as notes, rests, and accidentals, all written in a fluid, handwritten style. The score is arranged in a single system across seven staves.

Prelude.
Revenez doux plaisirs.

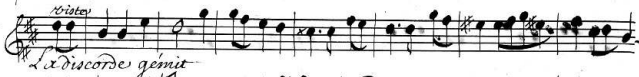


6.





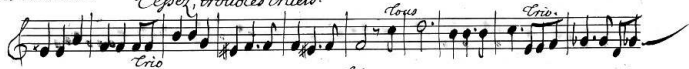
La paix a banny.



8.



Tous Ses Souhairs = *Ces* troubles cruels.



Handwritten musical score for "La victoire et la paix" by G. B. Simeoni. The score is written on eight staves. The first staff is for the voice, marked "Cris. 9." and "Tous." The second staff is for the flute, marked "hautbois." The third staff is for the flute, marked "Tous." and "Cessex." The fourth staff is for the flute, marked "hautbois." The fifth staff is for the flute, marked "Tous." The sixth staff is for the flute, marked "La victoire et la paix." The seventh staff is for the flute, marked "La victoire et la paix." The eighth staff is for the flute, marked "La victoire et la paix." The score is in G major and 2/4 time.

1. Air.

fin

Servez vous de nostre secours /

Le son naïve = Rondeau. II.

Entre l'amour et la Tendresse / On reprend le Rondeau /



hautbois. 13.

3.^e Rigaudon.

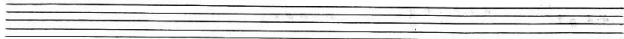
Re nous defendez point /

On reprend le premier Rigaudon /

14.

Flûtes.
Prelude.
Violons.
Prelude.
venez suivre mes pas.
venez suivre mes pas.

The musical score is written on six staves. The first two staves are for Flutes and Violons, both marked 'Prelude.' and 'venez suivre mes pas.' The next four staves are for a vocal line, also marked 'venez suivre mes pas.' The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.



Handwritten musical score for a choir and orchestra. The score is written on seven staves. The first four staves are for the orchestra, and the last three are for the choir. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The text "Ch." is written at the beginning of the fifth staff, and "Du retour de la paix" is written below it. The text "Cous." and "Crio." are written above the sixth and seventh staves respectively. The signature "C. V." is at the bottom right.

Ch.

Cous.

Crio.

Du retour de la paix

Cous.

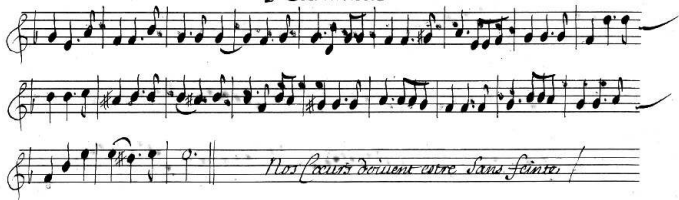
C. V.

hautbois.
 Tous
 Du retour.
 Trio:
 Un vainqueur.
 Tous.
 Tout bonniers.
 Trio.
 Unissons.
 hautbois.
 Tous.
 Du retour.
 hautbois.



Fin du Prologue.

Acte Premier.
Scene I.^{re} Ritournelle.



18.

accompag.

me flatter d'être aimé = Mille transports jaloux.



Quand je l'entendais.

accompag.

Toujours les appas: Non, je romps l'amitié.



glen

Scène, 3.^e

Idas me trahiroit /

accompag.

q'en va couter a mon cœur =

Que mon amant.

que mon amant.

que mon amant

Te ne, retelles point /

20.

Scène 4.^e Crio.

bien peu de conquestes = A mon juste dépit



Fuyez tous les Mortels /

m'empescher de plaire = Flûtes. Prelude.



va se rendre;



Et sont de doux Concerts /



Recevez ces tendres Concerts /

22.

*acompan.**vous faites tout. Regnez sur tous les cœurs.*

Handwritten musical score for violons, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves: "Lous." appears on the fourth staff, "Regner" on the fifth and seventh staves, and "Mais ala fin." on the sixth staff. The word "violons." is written below the fourth staff. The score concludes with the initials "e.g." at the bottom right.

violons.

Lous.

Regner

Mais ala fin.

Lous

Regner

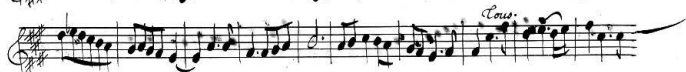
e.g.





26

Cris.*Lous.*



28. Air Italien.





Fin, du Premier Acte.

Acte Second.

Scene. 1.^{re}

Tous

Prelude.

accompag.

ah! q' est mal-aise'

Tous.

ah! qu'il est mal-aise'

violons.

Scene 2.^e Après tant de mépris /

accompag.

de la rendre sensible. L'espoir qui me séduit

Termy les Cimbles

accompag.

qui m'enflâme = Fureurs. Transports jaloux.

Elle vient remettre votre Son.

Scene 3^e

Secondes mes desirons =

Prelude.

accompag.

qu'êtes feux



no. contraindre = *hélas, hélas.*



Loua

tes faucons =

violons.

C'est trop m'insulter

Scene 6^e

Deux barbares loix =

Prelude =

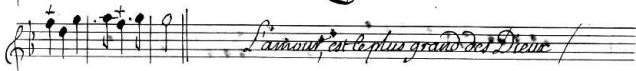
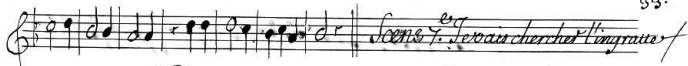
C'en est fait

5. *accompag.*



trop a

Scene
8^e



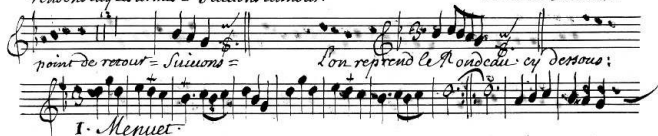
34.

*Cous.**Chœur.**Est le plus grand des dieux = L'amour, est le plus grand.**Crio.**Cous.**Crio.**Cous.**violons.**Crio.**L'amour.*



C. V.

36.





Hautbois



38.

accompag.

J'ay cherché vainement

Air
Italien

Flutes

viol.

fl.

viol

A.

Prelude

A.

wiel.

viol

Notes

fl.

fl.

viol.

fl. *viol.* *fl.* 39.

viol. *fl.* *viol.* *fl.* *violono.*

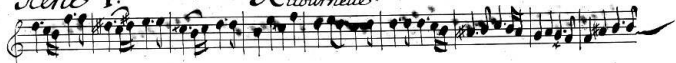
Per Snodar.

Mà Lasso.

L. V. L'entr'acte.

The image shows a page of handwritten musical notation on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. Above the first staff, the label 'fl.' is written. Above the second staff, the labels 'viol.' and 'fl.' are written. Above the third staff, the labels 'viol.' and 'fl.' are written. Above the fourth staff, the label 'violono.' is written. Above the fifth staff, the label 'fl.' is written. The number '39.' is written at the top right of the first staff. The text 'Per Snodar.' is written above the sixth staff. The text 'Mà Lasso.' is written above the seventh staff. At the bottom right, the text 'L. V. L'entr'acte.' is written.

40.

*Entr-acte.**Fin du Second Acte.**Scène 1.ère**Ritournelle.**Laissez-moi de mon sort /*

2.
accompagne.

41.

mon changement éclaté =

Recevez mon cœur.



Quel Ardent vous anime!

42.

*accompag.**que vo' ne l'aimiez plus =**vous me trompez.*

Scene 3^e

accompag.

43.

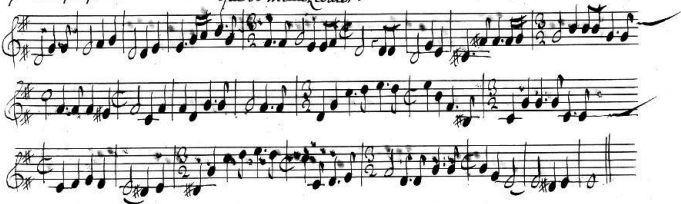
Couronner ses feux = Quand de votre funeste empire.

Scene 4^e Il voit que comme lui /

accompag.

Votre hymen se prépare =

que vo m'allez conter.



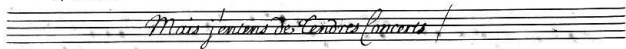
C'est assez, Achevons, /

44.

Scene 5.^e *accompag.*
Des soupçons odieux = Prelude. Elle aimeroit Idas.



Prelude.



Mais j'entens des Cendres Concerts /

Scene 6.^e
me sont offerts = Marche.



fin. hautbois.

hautbois.

Les jeux innocents

Crio. *doux.*
vos regards curieux = Chantez une beauté.

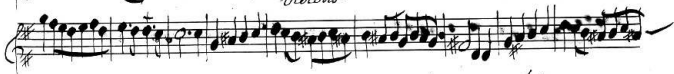
Chœur.
Chantons une beauté.

C. V.

Tous.
violons.
Trio.
Chantons.
Tous.
Crio.
Tous
Chantons.
 des qu'on le voit paroitre. des qu'on
 I. Menuet.



no. forcé d'aimez.

2^e. Menuet.

Handwritten musical score for a piece titled "Passe-pied". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. Below the first staff, the text "1. Passe-pied." is written. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. Below the fourth staff, the text "2. Passe-pied." is written. The fifth staff continues the melody. The sixth staff continues the melody and ends with the text "On reprend le Premier Passe-pied." written above the staff. Below the sixth staff, the text "Mais je veux Exercer." is written on a separate line of music.

1. *Passe-pied.*

2. *Passe-pied.*

On reprend le Premier Passe-pied.

Mais je veux Exercer.

Scene 8.^e

Selon son esperance.

Marche.

49.



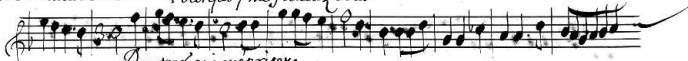
Quoy donc pour toute récompense /



accompag.

dont on veut m'accabler

Pourquoy me flattez vous.



Pourrois-qui me prisez



Qu'à célébrer ce jour /

50.

Chœur. *Cous.*
 qui troublaiem sa tendresse = qu'à célébrer ce jour.

violons.
viola.
 qu'à célébrer.

Cous.
 C'est où tard.

violons.
Cous.
 qu'à célébrer.



52.

2. Air.

Profitez vous. On reprend le 2. Air /

Air.
Italien.

Chi di morte.
Chi d'amore.

Core l'a sa = violons.

quant à goda:-

Ch^r

Air. Les beaux jours.

hautbois

violons.

hautbois.

violons.

On reprend Le second Complèt Italien, l'air qui suit Et les Chœurs
pour finir

Fin.